

**STATE MUNICIPAL ENTERPRISE ON THE BASIS OF THE RIGHT  
OF ECONOMIC MANAGEMENT “SCHOOL-LYCEUM №66” OF THE  
AKIMAT OF NUR-SULTAN CITY**

**FUN ENGLISH THROUGH FAIRY TALES**

*A collection of scripts*

**3-4 grades**

**Nur-Sultan, 2021**

Considered by the Methodological Council of the state municipal enterprise on the right of economic management "School-Lyceum №66" of the akimat of Nur-Sultan and submitted to the city Expert Council

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The collection of scripts for the elective course "Fun English through fairy tales" is an additional tool for teachers of English in primary school. The scripts of fairy tales presented in this kit are designed in addition to a collection of short-term plans and student's workbook to develop communicative skills in English language.

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## INTRODUCTION

Fairy tales have a great potential to be used as a valuable source in English lessons. In appropriate adaptation these stories are suitable for all ages and levels. They have universal values and plots which add familiarity to students. The scripts as well as fairy tale itself are fun and short, rich in terms of language yet less grammatically complex and syntactically speaking than many other forms of literature. There is a great opportunity to make fairy tales as complex and simplistic as possible depending on the class in which it is introduced. Fairy tales are also a great source of vocabulary, grammar structures and syntax.

The scripts of fairy tales provided in this tool are adaptive to different degrees of learners. The structures, phrases, grammar and vocabulary may vary from class to class, even within the class. The scripts are already adapted to general requirements of 3-4 grade learners; however the phrases and sentences may easily be simplified or complicated according to the language proficiency level of the students.

Additionally, scripts are divided into scenes as was presented in the program and long-term plan. It makes the education process more engaging and enables more time for discussions and communication among peers and teacher with the class. More than that scripts differ in delivering speeches, for instance some of the scripts contain rhymes. It makes the learners more engaged and not let them to get bored of the same structure of the character's words. Some scripts are given with recommended background music, yet teacher and learners can decide to change according to their preferences.

## “Little red riding hood”

Characters (7 participants):

Author  
Little Red Riding Hood  
Mother  
Granny  
Wolf  
2 Hunters

### Scene 1

Once upon a time there lived a pretty girl named Little Red Riding Hood.  
Look! She is sleeping.

**Mother:** (\*the song)

Are you sleeping? Are you sleeping?

Dear girl, dear girl!

Morning bells are ringing. Morning bells are ringing.

Ding, ding, dong. Ding, ding, dong.

**Little Red Riding Hood:** Good morning, mummy! I'm glad to see you.

**Mother:** Good morning, dear! How are you?

**Little Red Riding Hood:** I'm fine, thank you.

**Mother:** Little Red Riding Hood, take this basket and go to your granny.

**Little Red Riding Hood:** All right, dear mommy.

### Scene 2

Little Red Riding Hood is going to her granny. There are many beautiful flowers and butterflies in the forest. The girl is singing. The Wolf is sitting behind the tree.

**Little Red Riding Hood:**

(\*\*the song)

I can see trees. I can see sky.

I can see butterflies. I can see butterflies.

I can see clouds. I can see sky.

I can see butterflies...

**Wolf:** (the song)...So can I.

**Little Red Riding Hood:** (the song)

I can see flowers. Red and blue.

I can see blue birds, too.

I can see blue birds. I can see two birds.

I can see butterflies...

**Wolf:** (the song)...I can, too. Hello, Miss!

**Little Red Riding Hood:** Good morning, Mr. Wolf!

**Wolf:** Tell me, please, what is your name?

**Little Red Riding Hood:** I'm Little Red Riding Hood. I'm going to my granny.

**Wolf:** Is it far from here?

**Little Red Riding Hood:** No, it isn't.

**Wolf:** O.K. Goodbye, Little Red Riding Hood. See you soon.

Little Red Riding Hood:

Goodbye, Mr. Wolf!

### **Scene 3**

The Wolf is knocking at the grandmother's door.

**Wolf:** Knock, knock!

**Granny:** Who's that?

**Wolf:** It's me!

**Granny:** Who's "me"?

**Wolf:** Little Red Riding Hood.

**Granny:** Come in, dear!

But the Wolf has no luck. The Granny is running away.

### **Scene 4**

Little Red Riding Hood is knocking at the grandmother's door.

**Little Red Riding Hood:** Knock knock!

**Wolf:** Who's that?

**Little Red Riding Hood:** Little Red Riding Hood.

**Wolf:** Come in, dear!

**Little Red Riding Hood:** I'm glad to see you, granny. Oh, what big ears you've got!

**Wolf:** I want to hear you, my dear.

**Little Red Riding Hood:** Oh, what big eyes you've got!

**Wolf:** I want to see you, my dear.

**Little Red Riding Hood:** Oh, what big teeth you've got!

**Wolf:** I want to eat you, my dear!

Clap Clap clap! Two Hunters and the brave granny are coming. The Wolf is jumping out of the window. Little Red Riding Hood is sitting under the blanket.

**Two Hunters:**

(\*the song)

Have you ever seen a lassie, a lassie, a lassie?

Have you ever seen a lassie go this way and that?

Go this way and that way,

Go this way and that way.

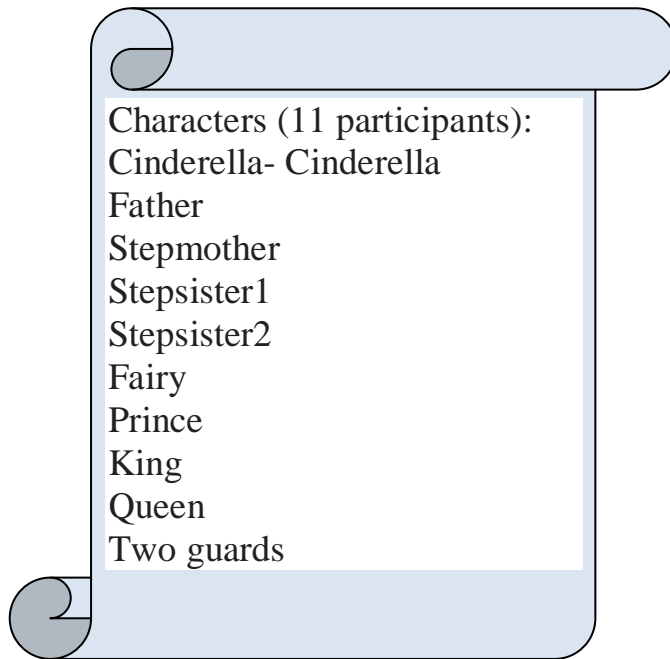
Have you ever seen a lassie go this way and that?

**Little Red Riding Hood:** I'm here! I'm here!

**Granny:** Oh, dear, I'm so glad to see you again!

**The End**

## “Cinderella”



### Scene 1.

The image of the room is projected onto the screen.

The music of the lyrical dance of A. Burenin sounds. Cinderella sweeps the floor.

Father enters.

**Cinderella** (runs up to her father): Good morning, Daddy! I love you!

**Father** (pats Cinderella on the head): Good morning, dear! How are you?

**Cinderella** (smiles): Fine, Daddy, fine. And you?

The music of the folk song "Barynya" is played. Stepmother enters with her daughters.

**Stepmother** (looking up haughtily): We'll go to the ball today. You, Basil, go away! Cinderella, clean this mess and I want a party dress.

An image of a working Cinderella is projected onto the screen.

**Stepsister1** (preening in front of the mirror): And I want a dress.

**Stepsister2**: (stamping foot): And I want a nice dress.

**Stepmother** (throws things on the floor): Cinderella, clean this mess! You can't go to the ball, until you do this all (gives her a long list of household chores).

**Stepsister1** (chuckling): No, you can't go to the ball....

**Stepsister2**:.... until you do this all!

The music of the folk song "Barynya" is played. Stepmother and daughters leave.

**Cinderella** (reading aloud): Clean the house, wash the blouse, make food ... Oh, it's not good (crying).

Music by Vladimir Dashkevich from the film "Winter Cherry" is played.

### **Scene 2.**

An image of a fairy is projected onto the screen.

Cinderella is crying. A fairy appears.

**Fairy:** Why are you crying, dear, why? Please, don't cry!

**Cinderella** (crying): I can't go to the ball, because my dress is very old.

**Fairy:** I can help you. Look at me! Close your eyes. One-two-three!

(waves her magic wand) Sounds that demonstrate the effect of magic.

Cinderella spins around and takes off her old apron. The dancing fairy brings Cinderella shoes and she puts them on.

**Cinderella** (stares at her beautiful new dress in amazement): I can't believe this dress is mine! Thank you, fairy, you are so kind.

**Fairy** (shakes her finger at Cinderella): But at twelve o'clock you must be here... or your dress will disappear.

**Cinderella** (happily): Oh, yes, it's clear. Cinderella "sits down" in the carriage. An image of a carriage heading to the palace is projected onto the screen. Bells sound.

### **Scene 3.**

Music sounds - G. Sviridov's Waltz. The ball begins, the king, queen, prince, guests come out.

An image of a hall in the palace is projected onto the screen.

**Queen** (to guests): The ball is on. Let's dance and play.

**King** (to guests): Let's have a lot of fun today!

Solemn orchestral sounds are played. Cinderella appears in a ball gown. Everyone looks at her with admiration.

**Queen** (to the king): Look at that girl!

**King** (admiring): She's so nice and slim!

The image of the prince and Cinderella is projected onto the screen.



**Prince** (approaches Cinderella): Hello! Let's dance! You are my dream!

The music sounds - Chopin's Waltz N2 in B minor. The prince and Cinderella are dancing. The clock strikes 12.

**Cinderella** (scared): It's twelve o'clock and I must run. Bye-bye. I had a lot of fun (Runs away losing one shoe)!

Music by Georges Diran Garvarencz "Eternal Love" is played. The prince lifts his shoe, sighs, and sadly walks off the stage. All other guests of the ball also leave the stage. An image of the palace staircase and a shoe lost on it is projected onto the screen

#### **Scene 4.**

Morning. The music of Elena Golubo from the film "Three nuts for Cinderella" sounds. The image of the room is projected onto the screen. The prince appears on the scene with the guards. The stepmother and her daughters go out yawning and stretching. Cinderella is setting breakfast on the table. Dad comes out with a newspaper.

**Prince** (to stepmother and daughter): We know you were at the ball. Try on this shoe.

Step Sister 1 tries to put on a shoe.

**Stepsister 1** (annoyed): Oh, it's very small !!!

**Step Sister 2** also tries to wear it.

**Stepsister 2:** Oh, it's too small !!! (frowns and gets angry)

**Prince** (notices Cinderella): But who is that girl? Come here, please! Try on this shoe, pretty Miss!

**Stepmother** (shakes his head indignantly): But she didn't go to the ball !!!

**Father:** Give her the shoe! Her foot is small.

An image of a prince is projected onto the screen, kneeling before Cinderella. Cinderella puts on a shoe, and the fairy brings her a second.

**Prince** (kneels down in front of Cinderella): I'm happy that I've found you! I love you, and I'd like to marry you.

**Cinderella** (happily): Oh, yes, my Prince, I love you too.

The waltz of Mendelssohn sounds.

Cinderella takes off her old apron. She is wearing a beautiful dress.

The image of a happy Cinderella in a wedding dress and a prince is projected onto the screen.

Music by M. Dunaevsky "Wind of Change" is played. All the characters of the fairy tale come out to bow. The presenter introduces each participant in the performance to the audience.

**The End**

### **“Snow white and seven dwarfs”**

Characters ( 11 participants):
Author
Snow White
Queen
Mirror
Hunter
Prince
Dwarf 1
Dwarf 2
Dwarf 3
Dwarf 4
Dwarf 5

#### **Scene 1**

**Author:** This is a story about a lovely girl. Her eyes are blue. Her hair is fair. Her face is as white as snow. Her name is Snow White.

Snow White comes out, walks to the well.

**Snow white:** Do you want to know a secret? Promise not to tell. We are standing by a wishing well. Make a wish into the well, that’s all you have to do. And if you hear it echoing, your wish will come true.

I'm wishing (I'm asking)  
for the one I love (so that the one I love)  
To find me (found me)  
today - the prince is coming out  
I'm hoping (I hope)  
And I'm dreaming of  
The nice things  
he'll say (which he will say)

**Prince:** Hello! (Snow White starts to walk away) Did u frighten you? Wait! Please, don't run away! You are very beautiful. Your voice is sweet. Let's meet soon!  
(leaves)

## **Scene 2**

**Author:** Snow White lives with her father and her stepmother, the Queen. The Queen has got a magic mirror. She likes to look at it and talk to it.

**Queen:** Mirror, mirror, on the wall, Who is the fairest of all?

**Mirror:** You are the fairest of all.

**Author:** The Queen is happy. But one morning she goes to the mirror and asks:

**Queen:** Mirror, mirror, on the wall, Who is the fairest of all?

**Mirror:** Snow White is the fairest of all.

**Queen:** Oh! What? No! I am so angry! What shall I do? I know! Hunter!

**Hunter:** Yes, my Queen.

**Queen:** Am I beautiful?

**Hunter:** Yes, your majesty.

**Queen:** Am I the most beautiful?

**Hunter:** You are beautiful, my Queen. But people say, Snow White is the most beautiful!

**Queen:** Take snow white to the forest and kill her! I don't want to see her.

**Hunter:** Yes, my Queen.

## **Scene 3**

**Author:** The Hunter takes Snow White to the forest. (Snow White picks flowers)

**Hunter:** I can't kill you. I am sorry for you. You are too nice.

**Snow White:** Oh, thank you! You are so kind. Good - bye.

**Author:** In the forest there is a little house. Snow White opens the door and goes in. In the kitchen there is a small table with seven little chairs, in the bedroom there are seven little beds.

**Snow White:** What a funny house! Who lives here? Oh, I'm so tired. I will go to bed.

**Author:** That is a house of the seven dwarfs. They usually work in a mine all day long.

We dig dig dig dig dig dig dig in our mine the whole day through

(we dig, dig, dig in our mine all day)

To dig dig dig dig dig dig dig is what we really like to do

(digging is what we really love)

It ain't no trick to get rich quick

(there is no mystery about how to get rich quickly)

If you dig dig dig with a shovel or a pick

(if you dig, dig, dig with a shovel or pickaxe)

In a mine! In a mine! In a mine! In a mine!

(in mine!)

Where a million diamonds shine!

(where a million diamonds shine)

We dig digdigdigdigdigdig from early morn till night

(we dig, dig, dig from early morning until night)

We dig digdigdigdigdigdig up everything in sight

(wedig everything we see)

We dig up diamonds by the score

(we are competing who will dig the most diamonds)

A thousand rubies, sometimes more

(a thousand rubies, sometimes more)

But we don't know what we dig them for

(but we don't know why we are digging them)

**Dwarf 1:** I'm tired.

**Dwarf 2:** Me too!

**Dwarf 3:** We have a lot of diamonds today.

**Dwarf 4:** Let's go home!

They come in and see Snow White sleeping.

**Dwarf 5:** Look! Who is that?

**Dwarf 1:** I have no idea!

**Dwarf 4:** But she is so lovely!

**Dwarf 2:** Girl, wake up!

**Dwarf 3:** Who are you?

**Snow White:** Oh, hello. My name is Snow White.

**Dwarf 5:** Hello, Snow White. But what do you do in our house?

**Snow White:** I'm sorry. My stepmother wanted to kill me, so I ran away. (Starts to cry)

**Dwarf 2:** Oh, dear, don't cry!

**Dwarf 4:** Don't be sad! We can make you smile!

**Dwarf 1:** Juicy apples, brown and red,  
Are good for your teeth, my dentist said.  
So after meals I take a bite  
To keep my teeth both strong and white.

**Dwarf 2:**

From the very top of the tallest tree  
A little breeze called down to me:  
"Come up here and you will see  
the things that are most pleasant to me

**Dwarf 3:**

The sun is shining, the day is fine,  
But Johny, the lazy son of mine,  
Is still in bed and it's half past nine.

**Dwarf 4:**

I will make a little cake.  
He and she will make some tea.  
Mum will make another cake.  
For you and them and me

**Dwarf 5:**

I have ten little fingers and ten little toes,  
Two little arms and one little nose,  
One little mouth and two little ears,  
Two little eyes for smiles and tears,  
One little head and two little feet,  
One little chin, that's me complete.

**Snow White:** Ha-ha, thank you very much! I feel better now.

**Dwarf 1:** Can you help us around the house?

**Snow White:** Yes, I can.

**Dwarf 4:** It's a good idea. You can live here.

**Scene 5**

**Author:** Snow White lives in the little house and helps the dwarfs. In the morning they go to the forest and in the evening they come back home.

**Dwarfs:** Close the door and don't open it! Good - bye!

**Snow White:** Of course, my friends. Bye - bye.

**Author:** Snow White lives in the little house and helps the dwarfs. In the morning they go to the forest and in the evening they come back home.

**Dwarfs:** Close the door and don't open it! Good - bye!

**Snow White:** Of course, my friends. Bye - bye.

**Author:** The Queen takes the mirror at her house.

**Queen:** Mirror, mirror, on the wall, who is the fairest of all?

**Mirror:** Snow white is the fairest of all.

**Queen:** Hunter didn't kill Snow White! I will do it myself! (changing clothes). Now I look old. I will give Snow White a poisoned apple.

**Scene 6**

**Queen:** Good morning. Open the door, please.

**Snow White:** Good morning. Who is that?

**Queen:** Oh, my daughter, I am an old woman.

**Snow white:** I am sorry, but I can't open the door.

**Queen:** Look! I can give you a nice apple!

**Author:** Snow White eats the apple and falls asleep. The Queen is happy.

**Queen;** I am the fairest now! And everyone will love only me.

**Author:** In the evening the dwarfs come home.

**Dwarf 1:** Snow White, wake up!

**Dwarf 2:** What is wrong with you?

**Dwarf 3:** No! Look! (points the apple) She ate a poisoned apple!

**Dwarf 4:** No! Why did she do that?

**Author:** The dwarfs are very sad. They put Snow White into a glass box. One morning the Prince comes.

**Prince:** Hello, dwarfs. I'm looking for a pretty young girl, her name is Snow White. Do you know where is she?

**Dwarf 5:** You are too late, Prince.

**Dwarf 1:** She has got an evil stepmother.

**Dwarf 2:** She gave Snow White an apple and it was poisoned.

**Dwarf 5:** And now Snow White will be asleep forever.

**Prince:** Oh no! She was is so beautiful and kind! I love her! Can I look at her?

**Dwarf 4:** Yes, she is in that glass box.

**Prince:** Snow White. Wake up. It is me, your Prince. I love you.

**Snow White:** Oh, where am I? Prince! I am so glad to see you!

**Dwarfs:** Hurray!

**Author:** And they all lived happily ever after.

**The End**

### **“A wolf and seven goat”**

*Characters: (10 participants)*

*the storyteller*

*seven little kids*

*mother goat*

*the wolf*

### Scene 1

**Storyteller:** You know an *old story about a wolf and seven* little kids. Now the play begins!

Mother Goat has a jag or a milk can in her hand. She wants to go to the market. All her kids are around her.

**Mother Goat:** Now my dear children, I must go to the market and get some milk for you. You must sit still. You must not let anybody in. Lock the door and – Good bye! (kisses them and goes away).

**Seven kids:** Good-bye, good-bye! Come back soon!

**Wolf:** (in a loud, rough voice): Open the door! It's me, your mother! I have some milk for you!

**Seven kids:** No, no you are not our mother!

**1<sup>st</sup> KID:** Our mother's voice is soft!

**2<sup>nd</sup> KID:** Our mother's voice is sweet!

**3<sup>d</sup> KID:** We must not open the door to anybody!

**Wolf:** You silly kids! (goes away).

### Scene 2

**Storyteller:** And the wolf goes and drinks some hot milk with a lot of butter in it. (The Wolf is in the background with a jug of milk in his hand).

Now his voice is soft, and he will go to the Goat's house again.

**Wolf:** (in a soft voice): open the door, my dear children! It's me, your mother! I have some sweets for you!

**Seven kids:** No, no you are not our mother.

**5<sup>th</sup> KID:** Your voice is soft, but it is not mother's!

### Scene 3

**Wolf:** But don't you want these nice sweets!

**2<sup>nd</sup> KID:** We don't want any sweets from you.

**Wolf:** And I have some ice-cream for you!

**3<sup>d</sup> KID:** We don't want any ice-cream from you.

**Wolf:** I have a lot of toys for you!

**4<sup>th</sup> KID:** We don't want any toys!

**Wolf:** Open the door or I shall break it!

**5<sup>th</sup> KID:** We are not afraid of you, big bad Wolf! *The wolf goes away.*

*A very big stick. He wants to break the door.*

### Scene 4

**1<sup>st</sup> KID:** We are not afraid of the big bad Wolf! But we must fight him, if he comes back. (to the 2<sup>nd</sup>, 3<sup>d</sup>, 4<sup>th</sup>, 5<sup>th</sup> KIDS). You, and you, and you two go and get big stick.



(to the 6<sup>th</sup> and 7<sup>th</sup> KIDS). And you two, take the pans and big spoons and... (whispers something to them. They nod)... and stand behind the armchair. *They go to the armchair in the background.*

**Storyteller:** Do you hear? That is the wolf again! (the wolf come up to the door).

**Wolf:** Do you give up?

**Seven kids:** No, no!

**Wolf:** Then I will break the door!

**Seven kids:** We are not afraid of you big bad Wolf!

**Wolf:** Do you give up? One!

**Seven kids:** No, no!

**Wolf:** Do you give up? Two!

**Seven kids:** No, no!

**Wolf:** Do you give up? Three!

**Seven kids:** No, no!

**Storyteller:** Band! The wolf breaks the door!

The wolf rushes into the room. The fight begins. The 4<sup>th</sup> and the 5<sup>th</sup> Kids fall down. The 1<sup>st</sup> kid takes a trumpet and blows it. The 6<sup>th</sup> and the 7<sup>th</sup> kids jump up from behind the armchair and make an awful noise with their pans and spoons. The wolf is frightened.

**Wolf:** Oh, what is that? What is that? I must run, I must run, quick, quick! He runs away. The kids run up to the 4<sup>th</sup> and 5<sup>th</sup> kids, lift them up and bandage. Mother goat comes in.

### **Scene 5**

**Mother Goat:** Oh, what's the matter? What does all this mean?

**1<sup>st</sup> KID:** Everything's all right, mother.

**2<sup>nd</sup> KID:** The Wolf wanted to eat us up!

**3<sup>rd</sup> KID:** But it is not so easy to eat us up!

**4<sup>th</sup> KID:** Mother I'm hurt!

**5<sup>th</sup> KID:** And so am!

They all come closer to their mother, she kisses them.

**Mother Goat:** Oh, my dear brave children! It's very good that you are not afraid of the Wolf. There are many wolves in the world, but if we fight all together, we shall win!

**The End**

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