

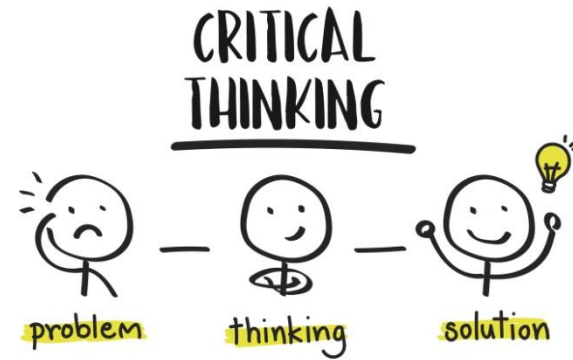
“Teaching English through drama in primary school”

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Aims of the presentation:

- discuss about new ideas that motivate and interest learners;
- explain Top Reasons to teach English with plays;
- compare the aims of the theatre and drama activities;
- classify drama with other areas of the curriculum;
- give examples of Primary School Dramatic Games on the lesson;
- list tips for teachers.

«Children's creativity is a condition of their personality development.»
Sh. Amonashvili



In fact, students entering the classroom are thinking about a thousand things

- Did I get my homework done?

- What will I have for lunch?



- Why did I fail to download that application?

- Will I pass my next SAT?



***“Tell me and I will forget. Show me and I will remember.
Involve me and I will understand.”
Chinese Proverb***

When children come into classroom, we teachers expect them to be ready to receive and retain information easily.

But how can students do this with so many things in their minds?



What's even worse, some teachers are totally indifferent:

"I'm busier..."

"I am simply overburdened..."

"I'm more stressed..."

Nice...but I don't have time for it.

My English lessons are serious and I have to teach

Five Top Reasons to teach English with plays

1. Language in role-plays and skits is authentic.

2. Preparing a play promotes fluency.

3. Children can become clear and confident speakers.

4. Pupils prefer a mix of learning styles.

5. Children enjoy learning in this way and are motivated by it.

THEATRE

VERSUS

DRAMA

Centered on the script
Words of the playwright
Directed by the teacher
Related to art
Emphasizes the product
Externally directed
Inactive except for the
performers
Teacher as interpreter
Fixed timetable

Centered on the student
Student's own language
Directed by the group
Related to life itself
Emphasizes the process
Internally directed
Active for all
Active construction from
knowledge
Natural timetable/rhythm



Drama is - Life
Life - is Drama

How can drama or dramatic activities be used in ELT?

Mime is "a non-verbal representation of an idea or story through gesture, bodily movement and expression"

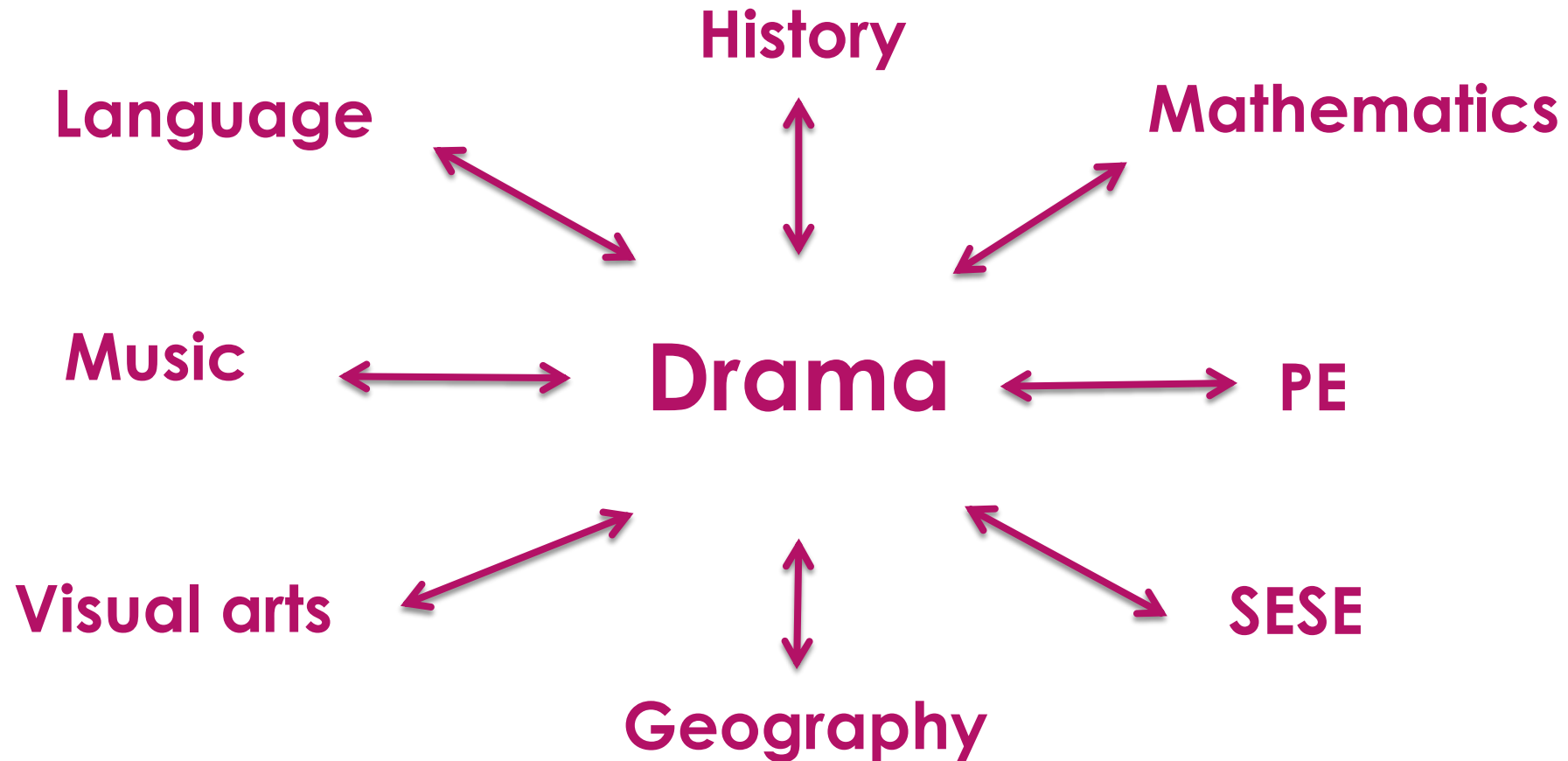
Simulation activity is one where the learners discuss a problem (or perhaps a series of related problems) within a defined setting.

Role-play normally involves students playing imaginary people in an imaginary situation.

Exploiting a scripted play. In choosing a script, the teacher should ensure that the language is accessible to the learners and relevant to their needs and that the topic arouses the students' interest.

Improvisation without a script (spontaneous and prepared improvisation).

Integrating drama with other areas of the curriculum



“Magic English” drama club performances at school-gymnasium №31 2018-2020 yy.



ELT Primary School Dramatic Games on the lesson.

**Themed
Musical
Chairs**

Chain Story

Taste It!

**Let's
Pretend**

**It's Mine,
It's Yours!**

Voice It!

**Positive
and
Negative**

Emotions

IMAGINE, EXPERIENCE, ENTERTAIN, AND HAVE FUN!

Other moments for drama activities include:

- ❖ after an important exam;
- ❖ once every two weeks, with the promise of doing the same in another two weeks;
- ❖ at the end of a class when there's extra time (the shorter, quicker activities are a great for this).

Tips for teachers



Make drama lesson plan step by step.

The topic should preferably be related to the curriculum.



Use actions and expressions combined with learning vocabulary, it is a good starting point.



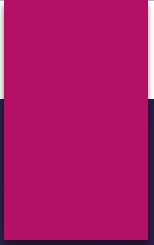
Assign roles according to the abilities of your learners.



Have the right materials on hand

To sum up, education through drama is effective due to the following factors:

- ✓ The focus of the learning process is on the learner (child-centered)
- ✓ Students learn new aspects of themselves while taking risks, working out new ideas and trying out different ways of conducting matters.
- ✓ Students learn self-knowledge in drama. This can occur while experiencing real life activities.
- ✓ Students learn cultural knowledge through drama.

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- ✓ Drama in education transfers cultural heritage from one generation to the next.
 - ✓ Drama is a social and reciprocal art form, a powerful means for cooperation and communication. It can change the way people feel, think and behave.
 - ✓ When students work with each other in social situations, they obtain social skills with which they can cope in real life.
 - ✓ Drama education is mostly cooperative learning.

In conclusion, I'd like to say that the main goal of teaching a foreign language is formation of communicative competence. Perhaps one of the greatest advantages to be gained from the use of drama is that students become more confident in their use of English by experiencing the language in operation.

Drama should not be used as a more attractive way of presenting some piece of knowledge but as a means by which that knowledge (or a particular facet of it) becomes accessible to the child in a way that is not possible in any other learning context. In this way drama can become an essential learning experience in any curriculum area, and at the same time the quality of that experience will be a factor in the success of the drama itself.

In any teaching aid, we will find that we need activity, group, play, practice-oriented, problematic, reflective and other forms and methods of teaching. I decided to focus on the associative and visual approach to teaching. As a modern teacher, I try to incorporate some creative techniques and game technologies into the classroom in my primary school.

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Use drama at the moment!



Thank you for your attention!